



جامعة جدة
جامعة في المضيّم

PRESSKIT IMAGES AND CAPTIONS

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SITES



A new form of urbanism in Dheisheh Refugee Camp. After over sixty-four years of exile, Palestinian camps are no longer constituted by tents and humanitarian spaces. They represent a completely original urban form born of the necessity and creativity of the inhabitants.
– photo: BraveNewAlps (Campus in Camps) 2012



The Plaza of Fawwar Refugee Camp, built as a house without roof, it is the embodiment of the fertile ambiguity between public and private space within the camps.
– photo: Livia Minoja for Campus in Camps, 2012



The square of Aida Refugee Camp, originally built on the occasion of the Pope's visit lies adjacent to the separation wall. This site opened an unexpected space for camp gatherings.
– photo: Lisa Bergmann / Karlsruhe University of Arts and Design (HFG) for Campus in Camps, 2011



Sulayman's pools in Dheisheh Refugee Camp, its monumental voids are the reverse image of the congested space of the camp, a necessary double.
– photo: BraveNewAlps (Campus in Camps) 2012



The bridge from Dheisheh Refugee Camp to Doha City. The only bridge built by Palestinians in Area C, it connects the camp to the entirely new, refugee-inhabited municipality of Doha. Not only the physical link between the camp and its expansion, the bridge also marks the absolute centrality of the camp for the refugee community living beyond its borders.
– photo: Lisa Bergmann / Karlsruhe University of Arts and Design (HFG) for Campus in Camps, 2011



The Roman pool of Arroub Refugee Camp, a historical node of an ancient network of aqueducts once able to bring water, thus life, to arid lands; today it is a site waiting to be activating for a myriad of potential new activities.
– photo: Sara Pellegrini (Campus in Camps) 2012



The stadium of Arroub Refugee Camp, built in Area C during the attack on Gaza in 2008, a physical and spatial manifestation of the strength of refugee will.
– photo: BraveNewAlps (Campus in Camps) 2012



The stadium of Arroub Refugee Camp, built in Area C during the attack on Gaza in 2008, a physical and spatial manifestation of the strength of refugee will.
– photo: Haishu Chen / Karlsruhe University of Arts and Design (HFG) for Campus in Camps, 2011

ACTIVITIES



Communal learning in Campus in Camps, where knowledge emerges from a collective effort centered on the drives of the participants rather than preconceived educational model.

– photo: BraveNewAlps (Campus in Camps) 2012



Fieldwork and walks are an essential component of Campus in Camps: knowledge transformed into action and vice versa.

– photo: BraveNewAlps (Campus in Camps) 2012



Fieldwork and walks are an essential component of Campus in Camps: knowledge transformed into action and vice versa.

– photo: Matteo Guidi (Campus in Camps) 2012

NEW IMAGINARIES



Dheishesheh Refugee Camp (1955) and Doha City (2012)
– photomontage: BraveNewAlps (Campus in Camps) 2012

This image was produced by juxtaposing and overlapping a picture taken in 1955 (left side) and a picture taken in 2012 (right side). The left side shows Dheishesheh Refugee Camp made of tents in 1955, while the right side presents Doha City, a neighborhood lying outside the camp borders and built by Palestinian refugees. Doha was named in honour of the capital of Qatar, the country which partially financed its construction. It is a refugee city that works virtually as an independent municipality, yet remains physically and politically linked to the Dheishesheh via a bridge and social networks respectively.

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